

॥ अर्धनारीश्वर स्तोत्रम् ॥

ARDHANĀRĪŚVARA STOTRAM

(1)

चाम्पेयगौरार्धशरीरकायै कर्पूरगौरार्धशरीरकाय ।
धम्मिल्लकायै च जटाधराय नमः शिवायै च नमः शिवाय ॥

Obeisance to Śivā (Parvati) and to Śiva who constitute two halves, the one half bright like gold and the other half white like camphor, the one with the braided and ornamented hair wound round the head and the other with the matted hair tied over the head.

(2)

कस्तूरिकाकुङ्कुमचर्चितायै चितोरजःपुञ्जविचर्चिताय ।
कृतस्मरायै विकृतस्मराय नमः शिवायै च नमः शिवाय ॥

Obeisance to Śivā and to Śiva, the one who is smeared with musk and saffron and the other with the heap of ash of the cemetery, the one who rejuvenated Cupid and the other who caused the cessation of Cupid.

(3)

झणत्कणत्कङ्कणनूपुरायै पादाब्जराजत्फणिनूपुराय ।
हेमाङ्गदायै भुजगाङ्गदाय नमः शिवायै च नमः शिवाय ॥

Obeisance to Śivā and to Śiva, the one who wears the jingling bracelets and anklets, the other who wears on his lotus-like feet serpents as anklets, the one who wears golden armlet and the other serpentine armlet.

(4)

विशालनीलोत्पललोचनायै

विकासिपङ्केरुहलोचनाय ।

समेक्षणायै विषमेक्षणाय

नमः शिवायै च नमः शिवाय ॥

Obeisance to Śivā and to Śiva, the one whose long eyes are (as beautiful as) full-blown blue lotus, the other whose eyes are like full-blown red lotus, the one with a pair of eyes, the other with eyes of an odd number (three).

(5)

मन्दारमालाकलितालकायै

कपालमालाङ्कितकन्धराय ।

दिव्याम्बरायै च दिगम्बराय

नमः शिवायै च नमः शिवाय ॥

Obeisance to Śivā and to Śiva, the one whose tresses are entwined with the wreath of white 'mandāra' flowers, the other whose neck is marked by a wreath of white skulls, the one who is dressed with

charming clothes, the other with the bare regions as his clothes.

(6)

अम्भोधरश्यामलकुन्तलायै

तटित्प्रभाताम्रजटाधराय ।

निरीश्वरायै निखिलेश्वराय

नमः शिवायै च नमः शिवाय ॥

Obeisance to Śivā and to Śiva, the one with the flowing tresses dark like the waterladen cloud and the other wearing locks of hair that are tawny like the streak of lightning, the one than whom there is no higher Goddess, the other who is the Lord of all.

(7)

प्रपञ्चसृष्ट्युन्मुखलास्यकायै

समस्तसंहारकताण्डवाय ।

जगज्जनन्यै जगदेकपित्रे

नमः शिवायै च नमः शिवाय ॥

Obeisance to Śivā and to Śiva, the one who looks forward eagerly to cause the creation of the universe with her gentle dance (lāsya), the other who performs the wild dance (tāṇḍava) while destroying the entire creation, the one who is the mother of the universe and the other who is the sole father of the universe.

(8)

प्रदीप्तरत्नोज्ज्वलकुण्डलायै
स्फुरन्महापन्नगभूषणाय ।
शिवान्वितायै च शिवान्विताय
नमः शिवायै च नमः शिवाय ॥

Obeisance to Śivā and to Śiva, the one who wears the refulgent ear-ornaments, the other adorned with ornaments in the shape of great snakes emitting lustre (with the gems on them), one who is ever associated with Śiva, the other ever in the company of Śivā (Pārvatī).

(9)

एतत्पठेदष्टकमिष्टदं यो
भक्त्या स मान्यो भुवि दीर्घजीवी ।
प्राप्नोति सौभाग्यमनन्तकालम्
भूयात्सदा तस्य समस्तसिद्धिः ॥

Everyone who recites this octad with devotion will be the recipient of honour in this world, blessed with long life, be prosperous for ever. May he be attended with success all around and for ever!

